

PRESS & MEDIA KIT



An original faith-based Christmas musical about memory, family, forgiveness, and the long road home.

The Show at a Glance

“Some places never forget who we were.”

QUICK FACT	DETAIL
Title	Beauregard Lake: A Christmas Story
Format	Original two-act faith-based Christmas musical
Setting	A lakeside American community across multiple decades
Time span	Childhood Christmas through the 1950s, 1960s, 1970s, 1980s, and later family years
Core themes	Grace, family, ambition, regret, second chances, restoration, and faith
Audience	Families, churches, community theatres, schools, and holiday audiences
Recommended company	Approximately 24–30 performers; flexible for smaller or expanded ensembles
Development status	Script available; songs and final musical arrangements completed

Logline

After decades of chasing success and leaving broken relationships behind, a celebrated businessman returns to the lake that shaped his childhood and discovers that the home he has been avoiding may also be the place where grace can finally find him.

Media Tagline

The lake remembers. Grace restores.

About Beauregard Lake



Beauregard Lake is an original Christmas musical that follows one man across a lifetime of choices. As a boy, Beauregard “Beau” Lake reveals a generous heart when he leaves his family’s comfortable Christmas celebration to help his childhood friend Mary serve neighbors in need. As he grows older, admiration, tragedy, disillusionment, and ambition gradually pull him away from that early compassion.

The lake remains through every decade: a place of celebration, memory, conflict, and ultimately restoration. When Beau’s plans threaten the community landmark that bears his name, he is forced to confront the family he abandoned, the people he hurt, and the faith he spent most of his life resisting.

Warm humor, multigenerational storytelling, Christmas tradition, and an emotionally honest message of grace come together in a story that does not pretend the past can be erased. Instead, the musical asks whether a life can still change when there is more behind us than ahead.

Short Synopsis

At Christmas, an elderly Beau looks back on the lakeside community that shaped his life. His memories move from a generous childhood and a promising high-school future to a devastating injury, the upheaval of the 1960s, and a relentless rise in business. Wealth brings Beau public praise but costs him his children and nearly destroys the lake itself. Reunited with Mary and challenged by her son Jason, Beau finally stops defending the man he became. His surrender leads not to instant repair, but to a patient effort to protect the lake, face his family, and live differently. Years later, the restored lake stands beside a family slowly learning how to come home.

Full Synopsis

On a present-day porch, Old Beau welcomes a visitor and begins remembering Christmas at Beauregard Lake. As a child, he grows uneasy with his prosperous family's selfishness. When he finds Young Mary outside their celebration, he gives her his oversized cupcake and joins her at the community soup kitchen. It is a small act of kindness that becomes the story's central memory.

By the 1950s, Beau is a gifted and admired high-school athlete. Mary still sees the better man beneath his swagger, but Beau chooses popularity and a celebration at the lake over her invitation to serve others. Soon afterward, a serious accident destroys his football future. In rehabilitation, Beau learns to walk again, but anger and humiliation harden him. Mary refuses easy spiritual explanations and simply stays honest with him.

The 1960s find Beau adrift. Mary, now a widowed mother, encounters Billy, a wounded Vietnam veteran, and reveals that faith has not spared her from grief. She has learned to bring her anger and pain to God rather than pretend they do not exist. Beau admits that he has abandoned his own children. Mary reaches toward him, but he has not yet chosen to change.

In the 1970s, Beau redirects his competitive drive into real estate and development. He becomes wealthy by refusing to accept "no," but the same determination keeps him from keeping promises to his children, Laura and Michael. On Christmas, he chooses a business deal over being with them. By the end of the decade, success has become the identity that replaces everything he lost.

In the 1980s, Beau is celebrated publicly as a humanitarian even as a proposed industrial development threatens Beauregard Lake. Jason Singer, Mary's son, confronts him. Beau's polished public image begins to crack, and a reunion with Mary forces him to examine the distance between the good he advertises and the damage he has caused.

On Christmas Eve, Mary brings Beau back to the lake. He admits that generosity was easier than accountability and that achievement never gave him what he needed most: the knowledge that he could be loved without earning it. Beau stops running from God. The next morning, he halts the development, places the lakefront in a community trust, and begins the far harder work of apologizing to his children without demanding forgiveness.

Restoration unfolds over years. Beau helps rebuild the community center, protects the lake, marries Mary, and remains available as Laura and Michael cautiously reopen the doors he once closed. Jason eventually calls him Dad. In the final family Christmas, the lake and the family are both changed—not returned to an untouched past, but made whole through truth, patience, faith, and grace. After Beau's death, Mary remembers the man he became with gratitude and hope.

Themes and Audience

Grace without shortcuts

Beau's spiritual turning point matters because it begins responsibility rather than ending conflict. Forgiveness is offered freely, but trust returns slowly.

The cost of ambition

The musical honors perseverance while asking what success becomes when achievement replaces presence, family, and truth.

Faith that allows grief

Mary's faith is not presented as denial. She has known anger, loss, and exhaustion, and her honesty gives the story its emotional credibility.

Restoration through action

Beau's change becomes visible when he stops the development, protects the lake, contacts his children, and stays present without controlling their response.

Christmas as God coming close

The Christmas message is woven through memory, family ritual, service, and Beau's realization that grace does not wait for people to repair themselves first.

A place that remembers

The lake functions as more than scenery. It holds childhood generosity, youthful mistakes, public conflict, repentance, marriage, and the family's return.

Who the Show Is For

Beauregard Lake is designed for multigenerational holiday audiences. Its faith is explicit but grounded in character, consequences, and human relationships. The story can speak to audiences who know its Christian message well and to those first encountering its themes through Beau's struggle to come home.

"To know that you're loved without having to earn it."

MARY

Across the Decades

Each era advances Beau’s emotional story while giving designers and ensembles a distinct theatrical vocabulary. The same lake and recurring Christmas imagery visually connect the decades.

ERA	STAGE WORLD	DRAMATIC PURPOSE
Childhood	The cupcake and soup kitchen	Beau’s original generosity
1950s	Malt shop, football victory, accident, rehabilitation	Promise gives way to loss and anger
1960s	City street, protest culture, Billy’s story	Mary faces grief; Beau admits he is lost
1970s	Real-estate offices and Christmas phone call	Ambition replaces relationship
1980s	Humanitarian award and lake protest	Public praise collides with private truth
Christmas Eve	Beau and Mary return to the lake	Surrender and the decision to change
Years Later	Restoration montage and family return	Trust is rebuilt through patient action
Final Christmas	Family table and Mary’s remembrance	Legacy, gratitude, and hope

Act Structure

Act One carries Beau from childhood through the 1960s and ends with the possibility of change still unresolved. Act Two begins with his 1970s rise, brings his public success into conflict with the threatened lake, and follows the long work of surrender and restoration.

Principal Characters

BEAUREGARD “BEAU” LAKE A generous boy who becomes a celebrated athlete, injured young man, driven businessman, absent father, and finally a man willing to tell the truth about his life.

MARY SINGER Beau’s lifelong friend and the moral heart of the story—compassionate without being naive, faithful without pretending life has been easy, and strong enough to refuse easy answers.

JASON SINGER Mary’s principled, quick-witted son. He leads the campaign to save the lake, becomes Beau’s restoration partner, and eventually his stepson in every meaningful sense.

LAURA LAKE Beau’s daughter. As an adult, she names the damage caused by his absence and offers only the smallest opening toward reconciliation.

MICHAEL LAKE Beau’s son. More guarded than Laura, he shows how slowly trust can return and how much can be communicated through silence.

OLD BEAU The audience’s storyteller: funny, self-aware, and finally able to see the meaning inside the memories he once tried to escape.

Featured Characters

Young Beau • Young Mary • James Lake • Sarah Lake • Elizabeth • Reverend Wilson • Billy the Soldier • Jane • Dana Allen • the Investor • the Awards Host • Nurses • Cheerleaders • children and grandchildren • decade ensembles and community members

The flexible ensemble gives theatres meaningful opportunities for children, teenagers, adults, and older performers while making the passage of time visible through movement, costume, and community life.

Production and Casting Snapshot



AREA	CURRENT PLAN
Company size	Recommended 24–30; adaptable to approximately 18–20 with aggressive doubling or 30–40+ with expanded ensembles.
Age range	A genuinely multigenerational company, including youth, teens, adults, and older performers.
Casting approach	Inclusive casting is encouraged. Family connection can be established through performance, costume, and styling rather than rigid appearance requirements.
Movement	Moderate and flexible: era movement, cheerleading, ensemble transitions, rehabilitation staging, and restoration montage.
Scenic concept	A permanent lake image or projection surface can change by season, color, decade, and condition. Old Beau’s porch may remain visible as a memory frame.
Technical scale	Designed to support imaginative community-theatre staging through modular furniture, projections, lighting, and recurring visual motifs.
Music status	Original songs and final arrangements are in development. Vocal ranges and complete orchestration details will be supplied when the score is locked.

What Makes It Attractive to Producing Theatres

- A recognizable Christmas setting with an original dramatic story.
- Substantial roles for performers across generations.
- Flexible ensemble participation and practical doubling options.
- Strong visual opportunities without requiring a literal lake or elaborate realism.
- A faith-based message carried through relationships, choices, and consequences.
- Built-in community engagement possibilities around family, service, memory, and local places worth preserving.

Creative and Production Information

Creative Team

WRITER / CREATOR CREDIT

Book, Music, Lyrics, Production: Created by John P. Volz / Volz Voice Productions.

Production History

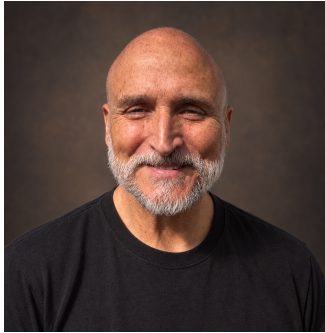
“The musical is currently preparing for its first developmental production.”

Rights and Availability

ADD LICENSING STATUS

Contact beauregardlakemusical@gmail.com for more information,

Creator Biography and Statement



John P. Volz

Writer and Composer | Photo supplied by John P. Volz for press use

John P. Volz is a New Jersey/Philadelphia-based songwriter, playwright, producer, recording engineer, studio musician, and worship leader whose career has included thousands of concerts throughout the United States and abroad. A native of Valley Stream, New York, he studied at Cairn University and is an entrepreneur in various arenas. Volz creates heartfelt, family-centered musical theatre shaped by faith, humor, and a belief in grace and second chances. His original works include *Archie the Alien*, *Beyond the Scarlet Door*, and *Beauregard Lake: A Christmas Story*, a multigenerational Christmas musical about ambition, regret, reconciliation, and finding the road home.

John P. Volz is a Philadelphia-area songwriter, playwright, producer, recording engineer, studio musician, worship leader, and audio/video producer. Originally from Valley Stream, New York, he studied at Cairn University and is an entrepreneur in various endeavors.

During eight years of touring, Volz performed thousands of concerts throughout the United States and abroad. He has written hundreds of songs, with selections featured on radio and television. His creative background also includes extensive audio and video production, studio recording, live performance, and writing and producing local comedy programs and sketch comedy. This unusually broad experience allows him to approach musical theatre as a composer, storyteller, producer, technician, and entertainer.

Volz's original stage works combine memorable music, theatrical humor, and stories centered on faith, family, belonging, and transformation. *Archie the Alien* is a family musical comedy celebrating friendship, acceptance, and the value of being different. *Beyond the Scarlet Door* is a contemporary musical inspired by *The Pilgrim's Progress* and follows a dangerous spiritual journey toward redemption and home. *Beauregard Lake: A Christmas Story* spans generations as Beau Lake travels from a generous childhood through ambition, injury, success, estrangement, and an eventual return to the people and place he left behind.

Across music, comedy, worship, theatre, and production, Volz creates entertainment that offers audiences laughter, hope, grace, and the possibility of a second chance.

Creator Statement

The idea for Beauregard Lake: A Christmas Story came to me almost immediately. It was not inspired by a particular town, lake, or personal memory. Beauregard Lake is fictional, but the emotions surrounding it are universal: the longing for family, belonging, forgiveness, and a place that still feels like home.

I wanted to tell a Christmas story about more than decorations, nostalgia, or the perfect holiday. Beau spends years chasing success, only to discover that achievement cannot replace faith, family, forgiveness, or home. We first meet him as a generous boy filled with promise, then watch ambition, injury, disappointment, and success gradually pull him away from the people who love him. His return requires honesty, humility, restitution, and the willingness to receive grace.

That is why this story belongs at Christmas. Christmas reminds us that light enters dark places, hope arrives when it seems least likely, and reconciliation can begin with one courageous step.

I hope audiences laugh, recognize pieces of their own families, and feel deeply moved by Beau's return. Most of all, I hope they leave believing that broken relationships can be restored, second chances are real, and no one is ever too far away to begin the journey home.

Production Quote

"Beauregard Lake matters this Christmas because nearly every family knows what it is to carry hurt, regret, or distance into the holidays. My hope is that communities will experience this story together and leave reminded that grace can rebuild what time has broken - and that the road home is never completely closed."

- John P. Volz, Writer and Composer



Promotional creator artwork for Beauregard Lake A Christmas Story

John brings a lifetime of songwriting, live performance, comedy, recording, and audio/video production to a musical rooted in faith, family, forgiveness, and the road home.

Ready-to-Use Publicity Copy

25-Word Description

A man returns to the lake that shaped him and discovers that grace, family, and home may still be waiting this Christmas.

50-Word Description

Moving across generations and decades, Beauregard Lake follows a gifted young athlete who becomes a powerful businessman but loses the people who matter most. When his plans threaten the lake that carries his name, Beau must face his past—and decide whether it is ever too late to come home.

100-Word Description

Beauregard Lake is an original faith-based Christmas musical about memory, ambition, family, and second chances. As an elderly Beau looks back, the audience travels from a generous childhood through the promise of the 1950s, the upheaval of the 1960s, and his relentless rise in business. Public success cannot repair the children he abandoned or protect the lake his development threatens. Reunited with his lifelong friend Mary and challenged by her son Jason, Beau must finally stop running—from God, from his family, and from the person he became. The road home is not instant, but grace gives him somewhere to begin.

Calendar Listing Template

BEAUREGARD LAKE: A CHRISTMAS STORY — [THEATRE/ORGANIZATION] presents an original faith-based Christmas musical about family, forgiveness, and the long road home. Performances: [DATES/TIMES] at [VENUE, ADDRESS]. Tickets: [PRICE/RANGE]. Information: [WEBSITE/PHONE]. Recommended for [AGE GUIDANCE].

Suggested Headlines

- An Original Christmas Musical Invites Audiences Back to Beauregard Lake
- Across the Decades, One Man Searches for the Road Home
- New Holiday Musical Explores Family, Faith, and Second Chances
- The Lake Remembers: Beauregard Lake Brings a Multigenerational Story to the Stage

For Immediate Release

[DATE]

[THEATRE/ORGANIZATION] Announces *Beauregard Lake: A Christmas Story*

[CITY, STATE] — [THEATRE/ORGANIZATION] will present *Beauregard Lake: A Christmas Story*, an original faith-based Christmas musical about memory, ambition, family, forgiveness, and the long road home. Performances will take place [DATES] at [VENUE].

The story follows Beauregard “Beau” Lake from childhood through the final years of his life. Once a generous boy and celebrated athlete, Beau survives a devastating accident and eventually becomes a powerful businessman. His success brings public admiration but leaves broken relationships behind. When a development project threatens the lake that shaped him, Beau is forced to face the family he abandoned and the faith he resisted.

Moving through the 1950s, 1960s, 1970s, 1980s, and later family years, the musical combines Christmas tradition, humor, drama, and a flexible multigenerational ensemble. At its center is the relationship between Beau and Mary, the childhood friend who loves him enough to tell him the truth.

PRODUCTION QUOTE

“Beauregard Lake matters this Christmas because nearly every family knows what it is to carry hurt, regret, or distance into the holidays. My hope is that communities will experience this story together and leave reminded that grace can rebuild what time has broken—and that the road home is never completely closed.”

— John P. Volz, Writer and Composer

Tickets are [PRICE/RANGE] and may be purchased at [WEBSITE], by calling [PHONE], or at [BOX OFFICE DETAILS]. Performance and accessibility information is available at [URL].

MEDIA CONTACT: John P. Volz • Creator/Producer • beauregardlakemusical@gmail.com

Interviews, Features, and Social Media

Suggested Interview Angles

- Why redemption onstage is more moving when forgiveness is allowed to take time.
- Using one lake to carry a story across childhood, ambition, conflict, and restoration.
- Writing a faith-based musical that makes room for grief, doubt, humor, and consequences.
- Creating meaningful opportunities for youth, adult, and senior performers in one show.
- How costumes, movement, projections, and ensemble behavior can transport an audience across decades.
- Why Christmas stories continue to resonate when they are about more than nostalgia.

Suggested Interview Questions

- What first image or memory inspired Beauregard Lake?
- Why did the story need to unfold across several decades?
- What makes Mary more than simply the person who “saves” Beau?
- Why was it important that Beau’s children not forgive him immediately?
- How does the lake change meaning over the course of the show?
- What do you hope audiences talk about on the way home?

Sample Social Captions

Some places never forget who we were. This Christmas, follow one man’s journey across the decades—and back to the lake where everything began. [TICKET/INFO LINK]

The lake remembers. Grace restores. Beauregard Lake: A Christmas Story is an original musical about family, faith, forgiveness, and the long road home. [TICKET/INFO LINK]

He built an empire, lost a family, and nearly destroyed the place that remembered his best self. Can Beau still find his way home? [TICKET/INFO LINK]

Suggested hashtags: #BeauregardLakeMusical #ChristmasMusical #NewMusical #FaithBasedTheatre #CommunityTheatre #ChristmasStory

Press Assets, Credits, and Contact



Recommended Download Folder Contents

Logo files • vertical and horizontal key art • character and ensemble artwork • creator biography and headshot • synopses • press-release copy • casting overview • production photographs when available

Required Image Credit Information

ADD ARTWORK AND PHOTOGRAPHY CREDITS

For every downloadable image, list the image title or filename, the artist/photographer, the people pictured, the production/theatre if applicable, and the approved credit line. Confirm that each image is cleared for publicity use.

Official Links

WEBSITE

Official website: www.BeauregardLakeMusical

Press, Licensing, and Production Inquiries

PRIMARY CONTACT

Name: John P. Volz • Title: Creator/Producer • Email: beauregardlakemusical@gmail.com

“Because it was never mine to ruin.”

BEAU

BEAUREGARD LAKE: A CHRISTMAS STORY