

BEGIN THE JOURNEY

Production Information

Bring *Beyond the Scarlet Door* to Your Stage

Beyond the Scarlet Door was created to be visually exciting, musically powerful, and flexible enough to work in a wide range of venues. The production can be scaled for community theatre, regional theatre, churches, schools, performing arts organizations, and larger theatrical spaces without losing the heart or impact of the story.

Available Production Materials

Producing organizations can have access to a complete package of materials designed to make the show practical to stage and easy to plan, including:

- Full show synopsis
- Script and selected script excerpts
- Character descriptions and casting breakdowns
- Vocal and musical information
- Demo recordings
- Performance tracks and instrumental tracks
- Score and musical excerpts
- Scene breakdowns
- Production notes
- Suggested staging concepts
- Scenic and projection ideas
- Prop guidance
- Costume concepts
- Lighting suggestions
- Sound and special-effects recommendations
- Marketing graphics and promotional materials
- Licensing and performance-rights information

Casting

The show includes a combination of principal characters, featured supporting roles, and ensemble opportunities. Casting can be adapted to fit the size and resources of the producing organization, with opportunities for role doubling where appropriate.

Detailed character descriptions, vocal requirements, casting considerations, and ensemble needs are available as part of the production materials.

Music

The production is designed to support theatres with different musical resources. Available materials may include demo recordings, performance tracks, instrumental tracks, etc.

This allows a production to be mounted using professionally prepared tracks while still providing flexibility for theatres wishing to incorporate live musicians or additional musical elements.

Scenic & Technical Approach

The visual world of *Beyond the Scarlet Door* can be approached in many ways.

A production may use traditional scenery, projections, theatrical lighting, atmospheric effects, movable scenic pieces, or a combination of these techniques. The show is particularly well suited to creative use of projection and lighting to move quickly from one location to another while maintaining a cinematic sense of scale.

Production notes and scenic/media concepts are available to help theatres develop an approach appropriate to their venue and budget.

Scalable for Different Venues

One of the strengths of the show is its flexibility.

The production can be adapted for an intimate venue or expanded into a larger, visually ambitious theatrical experience.

The essential storytelling does not depend on elaborate scenery. Strong performances, imaginative staging, lighting, sound, and selective scenic elements can create the world of the show very effectively.

Rehearsal & Staging Support

Production materials can also include practical guidance for:

- Scene transitions
- Musical cue placement
- Character entrances and exits
- Ensemble staging
- Choreography considerations
- Sound-effect cues
- Projection and media timing
- Special theatrical moments
- Suggested approaches to major scenic locations and characters

Marketing Materials

Productions may also have access to approved promotional materials such as:

- Show logos
- Poster artwork
- Social media graphics
- Production descriptions
- Character artwork
- Website graphics
- Press and promotional copy

These materials are intended to help each production maintain a strong and consistent visual identity while still allowing the producing organization to promote the show in its own community.

Licensing & Rights

Performance licensing information is available for theatres and producing organizations interested in presenting *Beyond the Scarlet Door*.

Licensing details can address performance rights, number of performances, production dates, approved materials, recording or streaming permissions where applicable, and use of promotional artwork.

Interested in Producing the Show?

We would be happy to provide additional information, review your production needs, and discuss how *Beyond the Scarlet Door* could work in your venue.

Contact us for scripts, music samples, production materials, licensing information, or to begin a conversation about producing the show.

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