

BEYOND THE SCARLET DOOR

Casting & Doubling/Tripling/More

Designed to minimize quick changes, costume conflicts, and backstage logistics

Assumptions used in this version: the Narrator is a dedicated role and does not double. The Narrator is live only at the beginning and end of the show; all other narration is recorded. Giant Despair is kept as a dedicated role because of size/costume needs. The Librarian is female.

Actor	Roles	Segments	Notes / Logistics
1	Christian / Chris	Throughout	Dedicated principal. Do not double.
2	Hope	69-107	Dedicated principal.
3	Faith	53-68, 105	Dedicated principal; returns in the Celestial City reunion.
4	Narrator	02 & 114	Dedicated Narrator. Live at the opening and ending; does not double.
5	Giant Despair	80-85	Dedicated Giant. Cast a physically imposing actor and let the costume/prosthetics be as large as needed.
6	Evan G. List / Shepherd #1	05, 20-22, 63, 105 / 86-88	Very safe double. Evan finishes long before the Shepherd sequence, then returns as Evan for the finale.
7	Vox Barker / William Wiceman / Rev. Horatio Crafty	04 / 17-18 / 71	Excellent triple with huge gaps and three very different looks/voices.
8	Help / Librarian / Gloom	12-15 / 26-32 / 81-85	Female character track. Excellent comic-to-dark progression with generous costume-change windows.
9	Doorkeeper / Salty #1 / Mayor Doubletongue	24 / 44-46 & 105 / 71-72	Strong character-actor track. Returns to Salty #1 for the Celestial City reunion.
10	Man #1 / Slug / Vicar / Moses the Ancient	07-08 / 30 / 43-46 & 105 / 59-60	Safe four-role track with generous spacing. Slug is finished well before Vicar, and Moses is finished long before Vicar returns in the finale.
11	Scared / Apollyon / Dinero	38 / 48-49 / 74	A strong triple. Scared can be a quick/simple costume. Apollyon and Dinero being the same actor reinforces Christian's 'you look familiar' line.
12	Man #2 / Nope / Iggy	07-11 / 30 / 89-114	Excellent transformation track. Iggy becomes this performer's major late-show role.
13	Reporter #3 / Salty #2 / Adam First / Mr. Moneymaker	32 / 44-46 & 105 / 56-57 / 72	Four appearances, but widely separated and logistically comfortable.
14	Salty #3 / Dizzy / Sir Savealot	44-46 & 105 / 61 / 72	Comfortable triple; returns to Salty #3 in the finale.
15	Reporter #4 / Prosecuzor / Shining One	32 / 65-67 / 94	Excellent showcase track: reporter, villainous prosecutor, then heroic celestial figure.
16	Jesus / Shame / Shepherd #2	33 / 61 / 86-88	Safe spacing. Shepherd role ends before the Beulah/heavenly sequence.
17	Reporter #1 / Lord Hategood / Deceiver	32 / 66-67 / 91-93	Strong villain-character track with generous spacing between roles.
18	Reporter #2 / J.J. Lyre / Connie / Angel-Heavenly Being #1 (male or female)	32 / 76-77 / 95-113	This entire track may be cast male or female. Connie is finished well before the heavenly sequence, so the transition is safe.
19	Demon #1 / Walker / Fair Character / Ensemble (male or female)	33 onward	This entire track may be cast male or female. Utility performer focused mainly on darker/evil ensemble work; avoids angel-to-demon quick changes.
20	Demon #2 / Armor Bearer / Fair Character / Ensemble	33 / 46 / 65 onward	Second dark/utility track; can also cover townspeople and crowd work.

The female Librarian becomes part of a strong three-role track. Help → Librarian → Gloom gives one versatile actress three memorable roles with no rushed transitions: warm comic character, eccentric intellectual comedy, then dark villain.

The Narrator is a dedicated role. Actor 4 appears live at the beginning and end of the show and does not double.

Angels and demons

This is the one area where the doubling should remain conservative because angels and demons are sometimes needed at the same time. In the burden sequence, angels remove Christian's burden while two demons appear to fight over it. At the end, two angels hand Iggy over to two demons.

POSSIBLE assignment: Actors 19 and 20 remain the primary demon pair. Actor 18 can serve as one of the recurring heavenly beings/angels. Actor 16 can become the second heavenly being after Shepherd #2 is finished at Segment 88. That gives Actors 16 and 18 ample time to prepare for Beulah and the Celestial City.

Vanity Fair: seven Fair roles without seven extra actors

Role	Suggested Actor
Fair #1	Actor 6
Fair #2	Actor 8
Fair #3	Actor 10
Fair #4	Actor 11
Fair #5	Actor 12
Fair #6	Actor 19
Fair #7	Actor 20
Prosecutor	Actor 15
Lord Hategood	Actor 17

Other available performers can also fill out the mob to feel even bigger.

Reporters, Chain Gang, and Walkers

These groups can rotate through the same company. A practical reporter assignment is: Reporter #1 – Actor 17; Reporter #2/J.J. Lyre – Actor 18; Reporter #3 – Actor 13; Reporter #4 – Actor 15.

After the reporter sequence, available actors can become the three Chain Gang prisoners. The four Walkers can be filled by available utility performers. None of these groups requires separate dedicated actors.